



Waterloo Region Arts Fund Minutes

December 1, 2022, 1:00 pm
Meeting to be held electronically
150 Frederick Street, Kitchener, Ontario

Members Present: Lindsay Golds, Susan Scott, Kari Williams, Carol Ann Treitz, Debbie Knepper, Adam Qualter, Peter Shannon, Doug Kirton, Jax Rula, Alix Vox.

Also attending: Bill Chesney, Helen Chimirri-Russell

Members Absent: Karen Redman

1. Roll Call, Welcome and Introductions

Susan Scott, Co-Chair, Region of Waterloo Arts Fund, called the meeting to order and welcomed everyone to the Board meeting, self introductions took place.

S. Scott acknowledged contributions of D. Kirton and B. Chesney, who will be leaving the Board at the end of 2023. Bill is planning to continue working with the Board with the equity, diversity and inclusion project.

2. Declarations of Pecuniary Interest Under the Conflict of Interest Policy of the Region of Waterloo Arts Fund

None declared.

Declarations related specifically to the grant applications are made prior to the review of the Fall 2022 applications.

3. Approval of Minutes of Previous Meeting

Moved By Jax Rula

Seconded By Adam Qualter

That the Region of Waterloo Arts Fund approve the following minutes:

- Open Session - April 21, 2022
- Closed Session - April 21, 2022
- Open Session - September 8, 2022

Carried

4. Business Arising from the Minutes

4.1 Limit to Capital Expenses for Grants - D. Kirton and B. Chesney

B. Chesney noted that current Arts Fund guidelines do not allow for minor capital expenses to be funded by an Arts Fund grant. He reviewed with the Board the practice of the Ontario Arts Council to allow the funding of minor capital expenses.

Staff will amend the Application Guidelines to include the eligible expenses.

Moved By Susan Scott

Seconded By Doug Kirton

That the Region of Waterloo Arts Fund allow that minor capital expenses such as software, electronics, and similar materials may be purchased with grant funds, the total not to exceed \$500.

Carried

4.2 Final Reports Review Committee Update – C.A. Treitz

C.A. Treitz outlined the Final Report review process, noting that the timing of doing a Final Report review while also reviewing applications was a lot of work for Committee members. She is working with staff to streamline and set procedures for the Final Report review process. The most recent review included 30 applications, 27 were approved, 3 artists were asked for further clarification, which once provided will allow for the release of the final funds. The next Final Report review is in January 2023.

4.3 Imaging Equitable Futures Update - S. Scott

S. Scott provided an overview of the work that has taken place, noting the Arts Fund is working in step with the Region of Waterloo regarding equity, diversity and inclusion work. She said Jenn Chan is working with seven local artists as advisors to help the Arts Fund Board make decisions to create a more welcoming space. She said tthe Arts Fund's impact in the community will be different and it will be a significant way to mark the Arts Fund's 20th anniversary.

B. Chesney provided highlights of the report, noting that Board engagement moving forward is essential. Another report will be provided at the January meeting.

4.4 Communications Committee Update - S. Scott

S. Scott said the Communications Committee has been working with Jenn Chan, learning a lot of what needs to be put into place to support the equity, diversity and inclusion work the Board is doing.

L. Golds said the Fall 2023 round of grants included questions as a starting point to collect racialized data, and will be providing a report on this data in the future.

5. New Business

5.1 Ratification of Grantee Requests (approved in principle via email)

Moved By Jax Rula

Seconded By Lindsay Golds

That the Region of Waterloo Arts Fund Board approve the following requests:

- Tammy Whetham (F21-37), Project: Miss Tammy Darling EP – Amended extension request to May 31, 2023, at which time a Final Report will be due
- Jonathan Randall, Drayton Theatre (F20-65.), Project: Drayton Entertainment's High School Musical Project – Second and final project extension to March 5, 2023, at which time a Final Report will be due
- Jenn Weatherall (F21-59), Project: Irish Musical – Project extension to March 1, 2023, with a Final Report due April 30, 2023
- Paul Ellingham, Big Band Theory (F21-65, Project: KW Big Band Theory 10th Anniversary Recording (1st request, circulated to Executive, approved) – Project extension to July 1, 2023, at which time a Final Report will be due
- Dan Brenneman, Adult Recreation Centre (F21-22), Project: Driftwood - Full Length LP (1st request, circulated to Executive, approved) – Project extension to February 28, 2023, with a Final Report due March 14, 2023.

Carried

5.2 Returned Grants

- Ayr Community Theatre (S22-36), Scrooge The Musical, \$5,000 granted

5.3 WizeHive Subscription Renewal - L. Golds

Moved By Lindsay Golds

Seconded By Jax Rula

That the Region of Waterloo Arts Fund extend thier contract with WizeHive Inc. to provide a Grant Management System at a cost of \$7,350 US annually for a period of three years.

Carried

5.4 Website Update - L. Golds

L. Golds said the Communications Committee have selected a platform to create the new website and Social Media Coordinator Grace Scheel is working on populating the new template. The plan is to have it ready for the Spring 2023 round of grants. She said it is a very visual site, but also has a lot of content. The Board will have opportunity to review it before it goes live. She reminded Board members to provide photos updated bios to be used on the site.

6. Correspondence

None

7. Declarations of Pecuniary Interest Under the Conflict of Interest Policy of the Region of Waterloo Arts Fund - Specific to Grant Applications

P. Shannon declared an indirect pecuniary interest on F22-41, The Less Missing, and F22-40, Temple of Love : The Untold Story of Erroll Starr, as both project applicants are direct competitors of Memory Tree, and he excused himself from submitting a score on each application.

S. Scott declared an indirect pecuniary interest on F22-27, The Pit, as she has a friendly connection with the applicant and excused herself from submitting a score or being involved with any conversation on the project.

8. Closed Session

Moved By Doug Kirton

Seconded By Adam Qualter

That a closed meeting of the Region of Waterloo Arts Fund be held on Thursday, November 30, 2022 at approximately 2:00 p.m. electronically, in accordance with

Section 239 of the "Municipal Act, 2001", for the purposes of considering the following subject matter:

- Personal matters about identifiable individuals related to current applications

Carried

C.A. Treitz left the meeting at 2:35 pm.

C.A. Treitz returned to the meeting at 2:50 p.m.

9. Motion to Reconvene into Open Session

Moved By Lindsay Golds

Seconded By Jax Rula

That the Region of Waterloo Arts Fund reconvene into Open Session at 3:00 p.m.

Carried

10. Fall 2022 Approved Grant Applications

Moved By Susan Scott

Seconded By Doug Kirton

That the following Region of Waterloo Arts Fund Fall 2022 applications receive Arts Fund grants in the amount of \$261,849, as follows:

ID#	First Name	Last Name	Group/Org	Project Title	Grant
F22-09	Oman	Akot	Oja	Ana Taban	\$7,000
F22-16	Danielle	Deveau	Midtown Radio Project	Midtown Radio Dramas LIVE	\$7,500
F22-17	Mary	Neil	Mary Abdel-Malek Neil	Good and Mad Podcast Miniseries	\$5,100

ID#	First Name	Last Name	Group/Org	Project Title	Grant
F22-21	Kai	Reimer-Watts	People's Climate Collective	Creation of multimedia work for "Passages" group exhibition at Kitchener's THEMUSEUM	\$9,500
F22-22	Rachael	Bauman	Missy Bauman	Bruises	\$5,548
F22-27	Emily	Urquhart		The Pit	\$5,000
F22-31	Stacie	Robinson	KW Punk Rock Flea Market	KW Punk Rock Rock Flea Market - Stay Cold Fest	\$7,000
F22-36	Allison	Dyjach	I, the Mountain	"Sing Yourself Home" album artwork	\$1,650
F22-39	Tamara	Louks	Still Waters Collaborative	The 15-20-50 Film Showcase: A Retrospective of Digital Media Art Work in Greater Waterloo	\$7,480
F22-40	Aaron	Francis	Vintage Black Canada	Temple of Love : The Untold Story of Erroll Starr	\$15,000
F22-43	Sharl	Smith		12 months to Produce 7 New Sculptures and 2 Exhibitions at	\$15,000

ID#	First Name	Last Name	Group/Org	Project Title	Grant
				Clay & Glass Gallery and Grimsby Public Art Gallery	
F22-44	Heather	Majaury	Kaleidoscope Productions	The Housing Project: Two Minute Plays	\$12,000
F22-46	Vanessa	Spence	Virtu Arts	Virtu Arts Play Development Intensive	\$8,045
F22-51	Sydney	Schott		Hello, Love!	\$676
F22-53	Rufus	John	The Freedom Marching Project	Legacy: What Was What Is What Will Be	\$12,500
F22-54	Heather	Franklin	Button Factory Arts	Destination Art	\$19,400
F22-57	Kate	Kamo McHugh		20 Grains of Rice: Seeds of Reclamation	\$10,000
F22-58	Mark	Ramitt		AI - Altruistic Individuals	\$4,900
F22-59	Geoff	Martin		The Homeground Essays	\$7,500
F22-63	Behnaz	Fatemi		Mobile safe zones	\$5,000
F22-65	Peggy	Plet		Research for an exhibit on Levi Carroll	\$5,300

ID#	First Name	Last Name	Group/Org	Project Title	Grant
F22-69	Carlos	Morgan	Mel Brown Music Festival	Mel Brown Music Festival	\$11,000
F22-74	Siba	Al-Khadour	Levant	The Beast Documentary	\$5,000
F22-76	Kathryn	Ladano	Numus	The Anatomy of a Recovering Brain	\$5,000
F22-78	Kiersten	Robertshaw	The Relative Minors	Most of What We Do Is Sleep	\$6,000
F22-79	Sue	Nally	Irish Real Life Festival	Kindred Spirits: Irish and Indigenous Peoples	\$3,200
F22-82	Alten	Wilmot	Unwrap Theatre	2023 Neighbourhood Series	\$10,000
F22-84	Mark	Walton	The COVERT Collective	The COVERT Collective presents...	\$10,000
F22-85	Rosemary	Arthurs	Dundee Artisans Festival	Dundee Artisan Festival	\$5,000
F22-87	Michael	Ambedian	Tri-City Stopgap	Tri-City Stopgap presents curated exhibition at The Gaslight District	\$8,050

ID#	First Name	Last Name	Group/Org	Project Title	Grant
F22-89	Caitlin	Sutherland	CAFKA - Contemporary Art Forum Kitchener and Area	CAFKA.23 Biennial Exhibition "Stay with me" - Regional Artist Interventions	\$10,000
F22-95	Nancy	Taves	New Hamburg Art Tour	New Hamburg Art Tour 2023 (The Tour)	\$2,500
F22-98	Raechele	Lovell	DiverseWorks Dance Co.	DiverseWorks Dance Co. Apprenticeship Program	\$15,000
				Total Granted	\$261,849
					Carried

The following Fall 2022 applications did not receive funding:

ID#	First Name	Last Name	Group/Org	Project Title	Request
F22-88	Joe	Lethbridge		Right in our own back yard (RIOOBY)	\$ 980
F22-32	Melissa	Sanderson- Alsbergas		Where I Belong	\$ 1,920
F22-66	Elizabeth	Guest	Robin in the Hood Medieval Festival	Robin in the Hood Medieval Festival 2023 Season	\$ 2,000

ID#	First Name	Last Name	Group/Org	Project Title	Request
F22-56	Lauren	Prousky		Black Tie Soup Night	\$ 2,300
F22-45	Angela	Grasse		Mandala Meditation Circuit	\$ 2,473
F22-93	Stephen	Young		STEPHEN W. YOUNG - PITCH OPPORTUNITY BANFF, ALBERTA	\$ 3,485
F22-73	Allison	Lupton		Orchestration Funding for Concert with the Waterloo Chamber Players	\$ 3,750
F22-33	Ben	Stegner	Benni	Videography to aid Musical Artists that we lost from CoVid	\$ 4,000
F22-68	Eekta	Trienekens		vases with voices	\$ 4,000
F22-70	Kyle	Krische	Wayfarer	Wayfarer 4th Album Recording	\$ 4,000
F22-83	Julia	Narveson		Breathing life into the neighbourhood printing press	\$ 4,000

ID#	First Name	Last Name	Group/Org	Project Title	Request
F22-30	Aoe	Girard		On the LAND	\$ 4,150
F22-48	Jeff	Anton	Safe As Houses	New Album: Merch Support	\$ 4,200
F22-26	Christine	Moncrief		Dress Light: Wearable Tech Couture	\$ 4,400
F22-62	Yazan	Maarouf		IN-Correct (Name subject to change)	\$ 4,900
F22-01	Jacob	Joseph		New Rooms by Jacob Joseph	\$ 5,000
F22-11	Sarah	Gabrielse	Annie Gabrielse	"Deja Vu" by Annie Gabrielse	\$ 5,000
F22-12	Dan	Sommer		"The Pursuit of Moving On" EP by Dan Sommer	\$ 5,000
F22-18	Alyssa	Schroder	Alyssa Garcia	Into the Light	\$ 5,000
F22-35	Ellie	Anglin		Completion of illustrated pages for Materialism, a Graphic Memoir.	\$ 5,000
F22-47	Tracy	Blackwood		Waves They Travel	\$ 5,000
F22-49	Amy	Scott		Autumn Wings (Album Title)	\$ 5,000

ID#	First Name	Last Name	Group/Org	Project Title	Request
F22-50	Esther	Wheaton	Onion Honey	Onion Honey - Foul Weather Friends Recording	\$ 5,000
F22-61	Cassidy	Civiero		Recycling	\$ 5,000
F22-98	Altiera	Essensa	Ayr Community Theatre	Ayr Community Theatre Spring 2023 Production	\$ 5,000
F22-96	Marcia	Ruby		Finding Ourselves in KW's Grand River Tributaries	\$ 5,500
F22-97	Sara	Geidlinger		At Least	\$ 5,500
F22-06	KENT	MERRIAM	Feral Minks	Feral Minks Debut Album	\$ 5,710
F22-19	Hiba	EIMiari	Mada Theatre	Ask me about Palestine	\$ 6,000
F22-28	Mina	Vedut	Mina Akida	The Mahometan Cabinet of Curiosities	\$ 6,000
F22-37	Maria	Sayde Hraiki		Poetry, Art & Intuitive Rituals (Title will likely change once the project is complete).	\$ 6,000

ID#	First Name	Last Name	Group/Org	Project Title	Request
F22-64	Ashleigh-Ann	Moyo	University of Waterloo's African Students' Association	The Real African Cultural Experience Showcase	\$ 6,000
F22-10	Kathy	Takacs	For Hungarians in Canada Association	Waterloo Region Hungarians Community Contributions	\$ 6,500
F22-77	Eric	Almberg		Speculative Futures - A Cart for Words	\$ 6,803
F22-03	Marshall	Ward	Bonn Park Podcast	Hope Through Hip Hop	\$ 7,000
F22-90	Richard	Burrows	Open Ears Festival of Music and Sound	Night Parade and Art/Sound Experience	\$ 7,500
F22-25	Matthew	Viveen		Humans Are Alright - 2023	\$ 8,252
F22-15	Jack	Cooper		'Sounds Good to Me' Performing Songwriter Series Continuance	\$ 8,400
F22-29	Carina	Francioso		Embodiment	\$ 8,610
F22-75	Nicholas	Dragas	Nick Dragas Film	Short Film - "DRIVR"	\$ 8,700

ID#	First Name	Last Name	Group/Org	Project Title	Request
F22-86	Jabril	Jire	enemydesign eightjabril	EXHIBIT 8 - A Millennium Art Show (powered by enemy design)	\$ 9,326
F22-72	Torin	Langen		We Beasts of Hoof and Horn	\$ 9,424
F22-14	Maria	Colonescu		Mycelium (working title)	\$ 9,455
F22-13	Lee	Angold		On the Skin of Giants- Sneak Peek	\$ 9,500
F22-80	Terry	Boutilier	Grand River New Horizons Bands	Waterloo Region (WR) Phoenix Band Festival	\$ 9,500
F22-23	CAROL	WALTHER S		Creating a Legacy of Destruction : Aggregate Mining vs the People	\$ 9,589
F22-04	Kevin	Bedal		Ned and the Conspiracy of Hope	\$ 10,000
F22-08	Clarissa	Diokno		Love, Life, and the Internet	\$ 10,000
F22-41	Katie	Billo		The Less Missing	\$ 10,000

ID#	First Name	Last Name	Group/Org	Project Title	Request
F22-42	Robb	Johannes	a question of when	a question of when Studio LP	\$ 10,000
F22-55	Jennifer	Carter		Suor Angelica Project	\$ 10,000
F22-67	Brad	Levia	Ever-Lovin' Jug Band Bill Howard	Ever-Lovin' Jug Band - Science Fiction Short film series	\$ 10,000
F22-20	Benjamin	Gorodetsky		Pinch Cabaret - Performance Series	\$ 10,250
F22-52	Ernest	Daetwyler		Contemporary Art Interventions and Public Art Projects	\$ 11,000
F22-94	Tina	Giannopoulos	Waterloo Chamber Players	Canadian Celtic	\$ 11,000
F22-24	Joanna	Cleary	WOOM collaborative	The Happy Family	\$ 12,150
F22-02	Katie	Knowlton	Ontario Secondary School Dancefest Katie Knowlton	Documentary Film: "Dancefest"	\$ 12,500
F22-91	Ciarán	Myers		Sweet Mama	\$ 13,792

ID#	First Name	Last Name	Group/Org	Project Title	Request
F22-81	Mason	Smyth		Everything & Endlessly (Album)	\$ 14,000
F22-07	Priscilla	Galvez		A Fermenting Woman	\$ 15,000
F22-92	Eric	Bolton		'Local for Local' Benefit Concert	\$ 17,634
F22-71	Ekaterina	Abasheva	Katya Abasheva	Working Title: Therapy	\$ 19,190
F22-38	Itamar	Danziger		Klezmer CD project	\$ 20,000
F22-60	James	Juodvirsis	The Boys & I	The Boys & I - Full Album and Radio Tracking & Public Relations	\$ 20,000
				Total Requested	\$ 507,128

13. Adjourn

Moved By Adam Qualter
 Seconded By Peter Shannon

That the meeting adjourn at 3:05 p.m.

Carried

Committee Clerk

Committee Chair